

**April 5–6, 2002** The University of North Carolina  
at Chapel Hill

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**CELEBRATING  
READING  
and  
WRITING  
WITH a  
SPOTLIGHT  
on the  
SOUTH**



## Something in the Water?

There's something about North Carolina that seems to breed, draw and sustain excellent writers and avid readers. Maybe it's a chemical compound in the water or the air—a distinctive distillation, rather like moonshine—but legal. Scholars have debated its source and character for at least two decades now, but seem no closer to an answer. More than likely, though, our traditions and the diversity of experience from which they have grown weigh in heavily.

The North Carolina Literary Festival encourages you to actively explore the relationship between our traditions and our love of words by sampling the works and ideas of a broad selection of Southern (mostly North Carolina) writers, storytellers and performers. Some are known nationally. Others are regional and local heroes. All, however, provide insight into what makes North Carolina such an agreeable place to read, write and live. Feel free to question as well as listen; to share, as well as absorb; to teach, as well as learn. This is your festival. Enjoy!

Caroline Rowe Martens  
*Program Director*

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## North Carolina Literary Festival

The North Carolina Literary Festival is a biennial event cooperatively hosted and sponsored by the libraries of the University of North Carolina at Chapel Hill, North Carolina State University and Duke University through their Friends of the Library programs. Other sponsors include the North Carolina Humanities Council, the UNC College of Arts and Sciences and the UNC Office of the Provost.

[www.lib.unc.edu/NClitfest](http://www.lib.unc.edu/NClitfest)  
919-843-6807

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**Julia Alvarez** is best known for her novel *How the Garcia Girls Lost Their Accents*, which received the PEN Oakland Award and was named a 1992 notable book by both The New York Times and the American Library Association. She has written three other novels: *In the Time of the Butterflies*, a finalist for the National Book Critics' Award in fiction in 1995; *YO!* (1997) and *In the Name of Salome* (2000). She also has written two volumes of poetry, a collection of essays and two children's books. A book for young adults, *Before We Were Free*, will be published in the fall.

Ms. Alvarez was born in New York City, but spent her childhood in the Dominican Republic, her parents' homeland. Now Writer-in-Residence at Middlebury College, she lives with her husband in Vermont. However, they maintain ties to the Dominican Republic through their organic coffee farm. Profits from the farm support literacy programs on the island.

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### Opening Ceremonies and Keynote Presentation 7:00 pm *Memorial Hall*

**Joe A. Hewitt**, Associate Provost for University Libraries at UNC-Chapel Hill, will moderate the proceedings and speak on behalf of the three university library sponsors. Other platform speakers will include **Douglas Quin**, Executive Director of the North Carolina Humanities Council; **James Moeser**, Chancellor of UNC-Chapel Hill; and **Shannon Ravenel** of Algonquin Books who will introduce the keynote speaker, **Julia Alvarez**.

Ms. Alvarez's talk is entitled "I, Too, Sing América." It will focus on how and why she became a writer. Afterward she will answer questions from the audience and then move to the lobby to sign books.

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### Reception 8:30 pm *Carolina Inn*

There will be a gala Friends reception for Ms. Alvarez, other visiting writers and sponsors at the Carolina Inn. Admission is \$50 per person. Call 919-843-5660 in advance. A few tickets may still be available that evening. Ask at the NC Literary Festival reception welcome table at the Inn.

## Southern Ghost Stories and Slide Show

Hanes Art Center Auditorium

9:00 — 9:50 am

Award-winning Appalachian folklorists **Randy Russell** and **Janet Barnett** have written three books, including the recently released *Ghost Dogs of the South*. Their presentation, involves a high-tech slide show and old-fashioned campfire tales. Don't worry. It isn't very scary—just fun.

## The Natural World I

Kresge Commons Room, 039 Graham Memorial

Nature writers **Bland Simpson** and **David Cecelski**, both natives of the North Carolina coast, will read from their work and discuss the natural wonders of that region and the effects of human activity on them. This is the first of two sessions sponsored by the Carolina Environmental Program.

## Blumenthal Award Winning Writers

Howell Hall Auditorium

Poet **Irene Honeycutt** and fiction writer **Tripp Reade** are appearing at the festival, courtesy of the North Carolina Writers' Network. Honeycutt lives in Charlotte where she teaches writing. Her most recent book of poems is *Waiting for the Trout to Speak*. Reade is a native of Durham. He has published some short stories and is currently working on his first novel.

## Emerging Voices

215A Phillips Hall

**Amy Weldon**, **Tara Powell** and **Candice Love** are graduate students in the UNC-CH English Department. While all three are busy pursuing their scholarly interests, they find time to write creatively. Powell and Love are both accomplished poets. Weldon is a gifted fiction writer.

## Student Poets at the Beginning

Gerrard Hall

Prize-winning poet and UNC Professor **James Seay** has asked his freshman Honors English class to roll out of bed early on a Saturday morning to share some of their poetry and ideas with festival visitors. They have generously agreed to do so.

Saturday, April 6



## Finding the Words, Putting Them Down I

215 Hanes Art Center

**Jaki Shelton Green** lives in Mebane, NC. Widely recognized as an excellent teacher, she has also published three collections of poetry and given readings in a variety of settings. This is the first of two back-to-back sessions she will be teaching for adults who have never written before, but want to learn how. The workshop is free, but spaces are limited and advanced registration is required. Call 919-843-6807. Sponsored in part by the Orange Co. Arts Commission.

## Adult Storytelling

Educational Foundation Terrace at Graham Memorial

Hollerin' **Tony Peacock** is a native of Clement, NC. He published a novel, *Sidney Langston: Giblets of Memory*, in 2001. However, he is best known for his storytelling and the hog calling skills that won him the 1999 National Hollerin' Championship.

## Children's Writing and Storytelling

Family Tent on McCorkle Place

**Kimberly Johnson** and **Ron Jones** will share this session. Johnson is a children's writer from Cameron, NC. Jones, who grew up on a North Carolina dairy farm, is a storyteller and former children's librarian.

10:00 — 10:50 am

## Featured Reading/Presentation

Memorial Hall Auditorium

We regret that award-winning writer, UNC graduate and Asheville native **Gail Godwin** will be unable to join us as planned.

## Duo Poetry Readings

Hanes Art Center Auditorium

Prize-winning poets **Alan Shapiro** and **Michael McFee** will read from and discuss their work. Both are UNC-Chapel Hill creative writing faculty members.

## The Natural World II

Kresge Commons Room, 039 Graham Memorial

Mountain writers **Kathryn Stripling Byer** and **John Lane** and Piedmont writer **James Applewhite** will read from their work and discuss the natural wonders of their respective regions, as well as the effects of human activity on those regions. This is the second of two sessions sponsored by the Carolina Environmental Program.



## Mystery Writers Panel I

Gerrard Hall

**Molly Weston**, a whodunit addict who lives in Apex, NC, has organized and will moderate both sessions of this panel. Her guests include **Margaret Maron**, winner of every major mystery award and best known in these parts as the creator of Deborah Knott; **Michael Malone**, a master of many genres, whose novel *First Lady* made the *The New York Times* bestseller list last year; **Tim Cockey** of *Hearse* fame; **John Miller**, whose third mystery, *Tropical Heat* came out recently; **Katy Munger**, creator of Casey Jones, the South's hippest private investigator; and **Sarah Shaber**, author of *The Simon Shaw Mysteries*. This is the first of two back-to-back sessions.



## Duo Fiction Readings

Howell Hall Auditorium

**Lynne Hinton** and **Nancy Peacock** will read from and discuss their work. Peacock, the author of two novels and numerous short stories and essays, lives in Chatham County. Hinton lives in Liberty, NC. Her second novel, *The Things I Know Best*, came out last summer. In addition to being a writer, she is the white pastor of a predominantly Black congregation in Asheboro.

## Outsiders and Asian Cultures

215A Phillips Hall

Both **Peggy Payne** and **Joanna Catherine Scott** have written about being an outsider in an Asian Culture. Scott's novel *The Lucky Gourd Shop* is the story of an international adoption set in South Korea. Payne's novel *Sister India* is the suspenseful story of an eccentric white woman who keeps a guest house in Varanasi, India, a sacred Hindu city on the Ganges River.

## Finding the Words, Putting Them Down II

215 Hanes Art Center

**Jaki Shelton Green**, Instructor. This is the second of two sessions for adults who have never written before. The workshop is free, but spaces are limited and advanced registration is required. Call 919-843-6807. Sponsored in part by the Orange Co. Arts Commission.

## Adult Storytelling

Educational Foundation Terrace at Graham Memorial

**Barbara Braveboy Locklear**, Lumbee storyteller and keeper of myths, will tell stories and talk about her people's origins, customs, crafts and legends.



## Children's Writing and Storytelling

*Family Tent on McCorkle Place*

Writer/Illustrator **Consie Powell** and nationally acclaimed children's writer and storyteller **Ashley Bryan** will team up for this session. Mr. Bryan's appearance is courtesy of the Sonja Haynes Stone Black Cultural Center.

11:00 — 11:50 am

## Featured Reading/Presentation by Allan Gurganus

*Memorial Hall Auditorium*

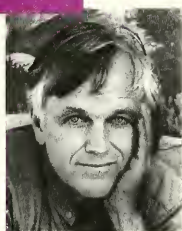
**Allan Gurganus**, a native of Rocky Mount, NC, is a nationally acclaimed writer who has won numerous prizes for his fiction. A member of the American Academy of Arts and Sciences, he is best known for his novel *Oldest Living Confederate Widow Tells All*, which was made into an award-winning CBS mini-series. Gurganus will give the first-ever public reading from a new essay he has written using fictional techniques. "When I Was Engaged to Ava Gardner" recounts his childhood meeting and lifelong obsession with the international film career and very local beginnings of the famous star.



## Duo Fiction Readings by Tim McLaurin and Clyde Edgerton

*Hanes Art Center Auditorium*

**Clyde Edgerton** was born and grew up in Bethedsa, NC. Educated at UNC-Chapel Hill, he currently is Distinguished Visiting Professor of Creative Writing at UNC-Wilmington. Edgerton has written seven novels, including *The Floatplane Notebooks*, which *The Atlanta Constitution* cited as an American classic. **Tim McLaurin** grew up on the outskirts of Fayetteville, NC and began writing while in the Peace Corps in Tunisia. He is the author of four novels, a long narrative poem, and a memoir, *Keeper of the Moon: A Southern Boyhood*. He teaches fiction writing at North Carolina State University.



## North Carolina Hall of Fame Workshop

*Kresge Commons Room, 039 Graham Memorial*

This workshop, conducted by **Sally Buckner**, **James W. Clark, Jr.** and **Georgann Eubanks**, is a gift from the North Carolina Writers Network. Ms. Buckner, who grew up in Albemarle, has published widely in a variety of genres and won several state literary awards. She recently retired from Peace College. Jim Clarke is Director of the Humanities Extension/Publications Program at NC State University. Georgann Eubanks, director of the Duke Writers' Workshop, has published short fiction, poetry and reviews in magazines and journals nationwide.



## Mystery Writers Panel II

*Gerrard Hall*

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This is the second of two back-to-back panel sessions moderated by **Molly Weston** and featuring crime/suspense writers, **Margaret Maron**, **Michael Malone**, **Tim Cockey**, **John Miller**, **Katy Munger** and **Sarah Shaber**.

## Poetry of the Working Class

*Howell Hall Auditorium*

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Poets **Michael Chitwood**, **Ron Rash** and **Shelby Stephenson** will read from and discuss their work. Stephenson grew up on a small farm near Benson, NC. The winner of several state literary prizes, he has published a booklength poem and five chapbooks. Chitwood, a native of Virginia, was born and raised in the foothills of the Blue Ridge. He has published three books of poetry. *The Weave Room* (1998) focuses on the textile industry. Rash grew up in Boiling Springs, NC, and has lived in the mountains of North and South Carolina all his life. He has won prizes for both fiction and poetry.

## Carolina African American Writers Collective

*215A Phillips Hall*

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Four members of the Carolina African American Writers Collective—**Lenard Moore**, **L. Teresa Church**, **Carole Boston Weatherford** and **Odessa Shaw, Jr.**—will read from their work and discuss how their experiences as African Americans and as members of the Collective have influenced their writing. This session is sponsored in part by the North Carolina Humanities Council.

## Adult Storytelling

*Educational Foundation Terrace at Graham Memorial*

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The first of two performances by nationally renowned master storyteller **Donald Davis**, who grew up in Southern Appalachia where he says he “didn’t learn stories, (he) just absorbed them.” Considered by many to be the father of family storytellers, Davis is best known for his tender and often hilarious reminiscences of childhood in the mountains. This performance is sponsored in part by the North Carolina Humanities Council.

## Children’s Writing and Storytelling

*Family Tent on McCorkle Place*

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Children’s writers **William Hooks** and **Donna Jakob** will read. Hooks, who lives in Chapel Hill, has written over 50 books for children and young adults. In addition to writing original stories, he has re-told Southern folktales, including *Moss Gown* (Cinderella). Jakob is from Advance, NC. She has written several books for toddlers and also teaches workshops for aspiring children’s writers.

12:00 — 12:50 pm

## Lunch Break

Live music on the Educational Foundation Terrace at Graham Memorial and on the green between Person and Hill Halls. Visitors may buy from the Carolina Dining Tent on McCorkle Place or use downtown eateries.

1:00 — 1:50 pm

## Featured Reading/Presentation by Pam Durban

*Memorial Hall Auditorium*

**Pam Durban** is the author of three novels. Her most recent, *So Far Back*, was published in October 2001. She has won numerous awards including a Whiting Writer's Award. Her stories have appeared in *New Stories from the South* and in *The Best American Short Stories of the Century*. A native of South Carolina, Durban recently joined the faculty of the UNC-Chapel Hill English Department as the first Doris Betts Distinguished Professor of Creative Writing.



## Featured Presentation: The Poets Laureate

*Art Center Auditorium*

**Lucille Clifton**, former poet laureate of Maryland, and **Fred Chappell**, North Carolina's current poet laureate, will discuss the responsibilities of a poet laureate and read from pieces they have written while in that public role. Clifton, winner of the National Book Award for Poetry in 2000 for *Blessing the Boats*, has also been nominated for the Pulitzer Prize twice. She is Distinguished Professor of Humanities at St. Mary's College of Maryland and a Chancellor of the American Academy of Poets. Chappell is Burlington Industries Professor of English at UNC-Greensboro, where he has taught advanced composition, poetry and fiction since 1964. He is also a book columnist for the *Raleigh News & Observer*. Chappell has received many awards and honors for his poetry and fiction. His most recent volume of poetry is *Spring Garden*.



## North Carolina History: Another Look

*Kresge Commons Room, 039 Graham Memorial*

**David Cecelski**, a native of the North Carolina coast, and **Susan Byrum Rountree**, a native of Scotland Neck, NC, will read from and discuss their recently published books. Cecelski's *The Waterman's Song*, published by the UNC Press, is the first major study of slavery in the maritime South. Rountree's *Nags Headers* is the story of the families who helped settle one of North Carolina's oldest beaches.

## Duo Fiction Readings

Gerrard Hall

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**Michael Parker** was raised in Clinton, NC. He currently teaches creative writing at UNC-Greensboro. The prize-winning author of several novels and other works of fiction, he will read from his most recent, *Towns Without Rivers*. **Michael Malone**, also a prize-winning author, lives in Hillsborough, NC. He has written novels, short stories, non-fiction, plays and daytime television drama. During this session, he will read from his new collection of short stories, *RED CLAY, BLUE CADILLAC*.

## Journalist Authors I

Howell Hall Auditorium

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**Louis Rubin** and **Hal Crowther** began their careers as newspapermen. Now both write books. Rubin's most recent, *An Honorable Estate*, is a delightful memoir of his early days in the newspaper business. Crowther's most recent, *Cathedrals of Kudzu*, was a Finalist for the Southern Book Critics Circle Award (Nonfiction) and won the Lillian Smith Book Award for Commentary. Rubin and Crowther will read from their books during this session and answer questions from the audience.

## Emerging Voices: Homegrown with an International Flair

215A Phillips Hall

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**Donna Gershten** and **Stephanos Papadopoulos** have at least two things in common. Both were born in North Carolina, and both have spent extended amounts of time in other countries. Gershten lived in Mexico for many years. Her first novel *Kissing the Virgin's Mouth*, from which she will read, draws upon her experiences there. Papadopoulos was raised in Paris and Athens. A protégé of Nobel Laureate Derek Walcott, he will read from *Lost Days*, his first published poetry collection. This session is sponsored in part by the Johnston Center for Undergraduate Excellence.

## Adult Storytelling

Educational Foundation Terrace at Graham Memorial

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Hollerin' **Tony Peacock** is a native of Clement, NC. He published a novel, *Sidney Langston: Giblets of Memory*, in 2001. However, he is best known for his storytelling and the hog calling skills that won him the 1999 National Hollerin' Championship.

## Steinfirfirst Lecture in Children's Literature

Pleasants Assembly Room, Wilson Library

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The Steinfirfirst Memorial Lecture on Children's Literature is organized and sponsored by the UNC-Chapel Hill School of Information and Library Science. This year's speaker will be children's author **Vera B. Williams**. For more information, contact Professor Brian Sturm at 919-962-7622.



2:00 — 2:50 pm

## Featured Reading/Presentation by Robert Morgan

*Memorial Hall Auditorium*

**Robert Morgan** was born and raised in the Blue Ridge Mountains of North Carolina. He is the author of ten books of poetry, three collections of short stories and three novels—including *Gap Creek*, winner of the Southern Book Critics Circle Award and an Oprah's Book Club designation in 2000. Morgan, who has won numerous other literary prizes, is Kappa Alpha professor of English at Cornell University. He will read from his most recent novel, *This Rock*. Music provided by Big Fat Gap.



## Women Poets Panel: What I Know So Far

*Hanes Art Center Auditorium*

Duke faculty member and poet, **Deborah Pope**, organized and will moderate the panel, which includes poets **Lucille Clifton**, **Betty Adcock** and **Kathryn Stripling Byer**. All four are mature, accomplished, prize-winning poets at the peak of their powers. Our goal in bringing them together is to provide young writers—particularly young women writers—with an opportunity to learn from those who have “made it.”



## Duo Fiction Readings

*Kresge Commons Room, 039 Graham Memorial*

**Carrie Brown**, a former journalist, lives in Sweet Briar, Virginia. Her first novel, *Rose's Garden*, won the Barnes & Noble Discover Great New Writers Award. Her second book, *The Hatbox Baby*, won the 2001 Great Lakes Booksellers Association award for Fiction and the Library of Virginia Literary Award. We regret that **Marly Youmans**, author of *Catherwood* and *The Wolf Pit*, will be unable to join us as planned.



## Fantasy and Science Fiction in North Carolina: Many Voices I

*Gerrard Hall*

**John Kessel**, North Carolina State University's Creative Writing Chair and a science fiction writer himself, has organized and will moderate the panel. His guests include **Orson Scott Card**, **David Drake**, **Mark Van Name**, **Lewis Shiner**, **Richard Butner** and **Allen Wold**. Each of the writers will briefly identify a unique quality that characterizes his writing and read a passage from his work that illustrates that quality. Discussion will follow. This is the first of two back-to-back sessions.

## Journalist Authors II

Howell Hall Auditorium

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**Dannye Romine Powell** and **Howard Owen** are working newspaper people. Owen is deputy managing editor of the *Richmond Times-Dispatch*. Powell writes a prize-winning news column for *The Charlotte Observer*. Yet both have found the time (and energy!) to write several books as well. During this session, Howard Owen will read from his sixth and most recent novel, *The Rail*, while Dannye Romine Powell will read some of her poetry.

## Emerging Voices: Food Talk

215A Phillips Hall

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**Tony Peacock**, a native of Clement, NC, won the 1999 National Hollerin' Championship and has been trying to live it down ever since. Peacock is actually a serious writer. His first novel, *Sidney Langston: Giblets of Memory*, was published in 2001. He will read from it during this session. **Jean Renfro Anspaugh** recently earned a Master's Degree in Folklore from UNC-Chapel Hill. To get her degree, she investigated and documented Durham's diet culture and found that it has its own complete set of values, aesthetics, work ethic, religious ethos and language. Her book, *Fat Like Us*, reveals what she learned.

## Adult Storytelling

Educational Foundation Terrace at Graham Memorial

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**Barbara Braveboy Locklear**, Lumbee storyteller and keeper of myths, will tell stories and talk about her people's origins, customs, crafts and legends.

## Children's Writing and Storytelling

Family Tent on McCorkle Place

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Children's writer and storyteller **Gail E. Haley** and storyteller **Willia Brigham** will share this session. Brigham is a native of Tuskegee, AL, but has traveled extensively and lived in 11 states. She has recorded a cassette of songs and poems and a CD of original stories, *Stinky Johnson and Other Tales*. Haley is best known for her Caldecott medal-winning book *A Story, A Story*. However, she does storytelling and conducts workshops, art demonstrations and puppetry programs in schools and libraries throughout the country.



## Featured Reading/Presentation: The Short Story

*Memorial Hall Auditorium*

By our reckoning, **Elizabeth Spencer** and **Lee Smith** must have a total of at least five O'Henry Awards between them. Who better, then, could we ask to talk about the short story? Of course, Spencer, a native of Mississippi, has also published eight novels and won so many other awards she's stopped counting. And Smith, whose roots are in Grundy, VA, is not far behind. In fact, she's ahead in the novel category with nine. These two friends are wonderfully witty and excellent readers. If you love short fiction, don't miss this session.



## Books for Young Adults I

*Kresge Commons Room, 039 Graham Memorial*

**Sarah Dessen**, **Frances O'Roark Dowell** and **Louise Hawes** are cooperatively organizing and delivering this session for young adult readers. Dessen, a lecturer in creative writing at UNC-Chapel Hill, has published four critically acclaimed novels and is working on another. Hawes has written fourteen books for middle graders and young adults, and Dowell, author of the prize-winning novel *Dovey Coe*, is editor of *Dream/Girl*, *The Arts Magazine for Girls*.



## Fantasy and Science Fiction in North Carolina: Many Voices II

*Gerrard Hall*

This is the second of two back-to-back sessions moderated by **John Kessel**, North Carolina State University's Creative Writing Chair. His guests include **Orson Scott Card**, **David Drake**, **Mark Van Name**, **Lewis Shiner**, **Richard Butner** and **Allen Wold**.

## Duo Fiction Readings

*Howell Hall Auditorium*

**Lawrence Naumoff** and **William McCranor Henderson** will read and answer questions. Naumoff is a member of the creative writing faculty at UNC-Chapel Hill. He has published five novels, the most recent—*A Plan for Women* (1998). Henderson is a member of the creative writing faculty at N.C. State University. He is the author of two novels, *I Killed Hemingway* and *Stark Raving Elvis* and the nonfiction book, *I, Elvis*.

## Emerging Voices

*215A Phillips Hall*

**Pam Duncan** and **Haven Kimmel** will share this session. Duncan was born in Asheville, NC and grew up in Black Mountain, Swannanoa and Shelby. Her first book, *Moon Women*, was published by Bantam Dell in 2001. She is presently at work on a second novel. Haven Kimmel lives in Durham, NC. She is the author of two books. Her most recent, *A Girl Named Zippy*, was published in 2001. It will be out in paperback this summer.



## Workshop for Student Writers Interested in African American Poetic Traditions I

215 Hanes Art Center

**Phillip Shabazz**, a native of Louisville, Kentucky, is the author of *Freestyle and Visitation*. Until recently he was artist-in-residence at the Mary Lou Williams Center at Duke University. There, in addition to writing his own poetry, he oversaw programming for the center. Widely recognized as a gifted teacher, Shabazz has taught workshops and classes to aspiring poets in a variety of settings. This workshop is for undergraduate and graduate student poets. It is free, but spaces are limited and advanced registration is required. Call 919-843-6807. Sponsored in part by the Johnston Center for Undergraduate Excellence.

## Adult Storytelling

Educational Foundation Terrace at Graham Memorial

The second of two performances by nationally renowned master storyteller **Donald Davis**, who grew up in Southern Appalachia where he says he "didn't learn stories, (he) just absorbed them." Considered by many to be the father of family storytellers, Davis is best known for his tender and often hilarious reminiscences of childhood in the mountains. This performance is sponsored in part by the North Carolina Humanities Council.

## Children's Writing and Storytelling

Family Tent on McCorkle Place

Children's writer and illustrator **Melodye Rosales** and storyteller **Donna Washington** have worked together before—and enjoyed it! Rosales lives in Champaign, IL. Her work includes illustrations for many books, retellings of African American folktales, and her own, original stories. She is best known for her 'Addy' illustrations for the *American Girls* series. Washington lives in Durham, NC, and is well-known in the Triangle region. Although she is primarily a storyteller, her books for children include *A Big, Spooky House* and *The Story of Kwanzaa*.



## Featured Reading Presentation

Memorial Hall Auditorium

**Randall Kenan** grew up in Chinquapin, NC and graduated from UNC-Chapel Hill. Since then, he has taught at Sarah Lawrence, Columbia, Duke, the University of Mississippi, and is now at the University of Memphis. He is the author of a novel, *A Visitation of Spirits*, and a collection of stories, *Let the Dead Bury Their Dead*, a finalist for the 1993 National Book Critics Circle Award. His most recent book is nonfiction: *Walking on Water, Black American Lives at the Turn of the Twenty-First Century* (1999). The winner of numerous awards, Kenan will read from a work-in-progress. His appearance is sponsored by the NC Arts Council.

4:00 — 4:50 pm



## Panel on Contemporary North Carolina Literature

*Hanes Art Center Auditorium*

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**D.G. Martin** will moderate this panel discussion on contemporary North Carolina Literature and its sources. His guests will be **Michael McFee**, **Fred Chappell** and **Marianne Gingher**.

## Books for Young Adults II

*Kresge Commons Room, 039 Graham Memorial*

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The second of two back-to-back sessions for young adult readers. **Sarah Dessen**, **Frances O'Roark Dowell** and **Louise Hawes** are featured.

## Duo Fiction Readings

*Gerard Hall*

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**Jim Grimsley** is playwright-in-residence at 7Stages Theatre and teaches at Emory University in Atlanta. He is the author of three previous prize-winning novels and will read from his newest, *Boulevard*. A native of Alabama, **Daniel Wallace** lives in Chapel Hill, NC. He has published two immensely popular novels, the critically acclaimed *Fish* and *Ray in Reverse*, which came out in paperback last fall.

## Emerging Voices

*Howell Hall Auditorium*

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Both **Stephen Marion** and **Marjorie Hudson**, though experienced writers, have just published their first book. Hudson lives on a family farm in Chatham County, NC. She will read from *Searching for Virginia Dare: A Fool's Errand* (Coastal Carolina Press, 2002). Stephen Marion lives in Tennessee, where he works as a reporter and photographer. He will read from his novel, *Hollow Ground* (Algonquin Books, 2002).

## Duo Fiction Readings

*215A Phillips Hall*

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**Ruth Moose** and **June Spence** of the UNC creative writing faculty will share this session. Moose was born in Albemarle, NC, and lived in the Uwharrie Mountains for years. She has published two books of short stories and edited another. Spence, a Raleigh native, is the author of *Missing Women and Others*.



## Workshop for Student Writers Interested in African American Poetic Traditions II

215 Hanes Art Center

The second of two back-to-back workshop sessions designed for undergraduate and graduate student poets and taught by **Phillip Shabazz**. Free; but spaces are limited and advanced registration is required. Call 919-843-6807. Sponsored in part by the Johnston Center for Undergraduate Excellence.

## Poetry Set to Music: "The Life of the Bee"

Person Recital Hall

Sponsored by the UNC Institute for the Arts and Humanities. **Jeffery Beam**, poet; **Shauna Holiman**, soprano; **Wendy Laws**, cellist; and **Brent McMunn** and **Arlene Shrut**, pianists, perform Beam's poetry set to music by composer Lee Hoiby.

## Literature in Performance: "Killer Diller"

Swain Hall

First show of *Killer Diller*, a musical adaptation of Clyde Edgerton's novel. **Paul Ferguson** and **Joe Newberry** with assorted other actors and musicians will perform. Tickets are required and a limited number are available at \$6 each. Sold in advance at the festival information booths and the Bulls Head Bookshop Tent. Any remaining will be sold at the door.

## Family Storytelling

Educational Foundation Terrace at Graham Memorial

Nationally acclaimed children's writer and storyteller, **Ashley Bryan**, will bring his stories out of the tent and onto the terrace where more folks can hear and enjoy! Bryan's appearance is courtesy of the Sonja Haynes Stone Black Cultural Center.

## Children's Writing and Storytelling

Family Tent on McCorkle Place

Children's authors **Jackie Ogburn** and **Eleanora Tate** will share this session. Ogburn has published several picture books, a book of poetry and *The Jukebox Man*, illustrated by James Ransome. Eleanora Tate grew up in Canton, MO, but now lives in the Triangle. She has published nine books for middle-grade readers and won several prizes. She is best known for *The Secret Gumbo Grove* which was featured on National Public Radio's "All Things Considered."



5:30 — 6:30 pm

## Reception for Creative Writing Students

*Rare Books Room, Wilson Library*

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The reception for creative writing students from undergraduate and graduate programs throughout the state will be held in the Rare Books display area on the second floor of the Wilson Library at 5:30 p.m., right after the events on McCorkle Place have shut down. The purpose of the reception is to give student visitors who are interested in writing a place to meet and talk with one another, faculty mentors and visiting writers. The exhibit in the display area will be "Visions from the Underground: Lawrence Ferlinghetti, City Lights Books, and Alternative Publishing in America."

8:00 — 9:00 pm

## Literature in Performance: "Killer Diller"

*Swain Hall*

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Second show of *Killer Diller*, a musical adaptation of Clyde Edgerton's novel. **Paul Ferguson** and **Joe Newberry** with assorted other actors and musicians will perform. Tickets are required and a limited number are available at \$6 each. Sold in advance at the festival information booths and the Bulls Head Bookshop Tent. Any remaining will be sold at the door.

9:00 pm until

## Ring Shout Performance Poetry and Music

*Union Station, F. P. Graham Student Union*

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Poets **Kalamu ya Salaam** and **Kysha Brown**, vocalist **Ginger Tanner**, and guitarist **Carl Le Blanc** will perform as WordBand. The ensemble is lead by veteran writer Kalamu ya Salaam. Deeply rooted in the broad spectrum of Black music, the WordBand's repertoire includes poetry set to everything from blues to experimental new music. Call (919) 962.9001 for more information. This event is sponsored by the Sonja Haynes Stone Black Cultural Center.

## Exhibitors

### **Algonquin Books of Chapel Hill**

*Booth 14 Tent 9*

A publisher of literary fiction and non-fiction.

### **August House Publishers, Inc.**

*Booth 11 Tent 8*

Leading publisher of award-winning storytelling and folklore books and audios, including storytelling guides, anthologies, and Appalachian material. Featuring books and audios by storyteller Donald Davis. Special Literary Festival bonus buys in booth.

### **BMF Press**

*Booth 1 Tent 6*

Publisher of children's books. Roz Grace, Durham author, will be present each day to autograph her three Multicultural Books, *Why is John Special?*, *Trina's Family Reunion*, and *Anthony's Surprise*.

### **The Chapel Hill Press, Inc.**

*Booth 13 Tent 8*

We offer custom publishing services, including editorial, design, printing and binding, to self-publishing authors. Our tailored approach enables authors to produce high quality books in whatever style and quantity they desire.

### **Coastal Carolina Press**

*Booth 10 Tent 8*

Coastal Carolina Press is an energetic non-profit corporation dedicated to publishing fiction and non-fiction books about the history, culture, environment and activities of coastal North Carolina. [www.coastalcarolinapress.org](http://www.coastalcarolinapress.org)

### **Down Home Press**

*Booth 18 Tent 9*

Down Home Press has published books about North Carolina and the South since 1989. Its books are distributed by John F. Blair, Publisher, Winston-Salem.

### **Duke University Press**

*Booth 9 Tent 7*

Duke University Press ([www.dukeupress.edu](http://www.dukeupress.edu)) publishes scholarly books and journals in the humanities and social sciences, as well as general interest titles.

### **Durham County Literacy Council**

*Booth 4 Tent 6*

Durham, Orange and Wake Literacy Councils are volunteer, community-based organizations providing free adult literacy instruction. We recruit and train volunteers to work with learners individually or in small groups.

### **Green Finch Press**

*Booth 8 Tent 7*

Green Finch Press publishes the work of Jeffery Beam, and occasionally the work of his mentors.

### **Horse & Buggy Press**

*Booth 8 Tent 7*

Horse & Buggy Press integrates art, craft, design, and literature by publishing the work of contemporary writers in the form of hand-bound, hand-printed (letterpress) books.

### **Internationalist Books and Community Center**

*Booth 13 3/4 Tent 8*

The Internationalist is a non-profit, volunteer-run, progressive bookstore and community center that has provided independent literature and grassroots organizing resources for 21 years in Chapel Hill.

### **John F. Blair, Publisher**

*Booths 16 & 17 Tent 9*

John F. Blair specializes in books about the Southeastern United States. At the festival, they are offering special discounts on Blair books.

## Exhibitors

### **Joint Senate of the Dialectic and Philanthropic Societies**

*Booth 9 1/2 Tent 7*

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The oldest college literary societies in the South, Di-Phi publishes *The White and Blue* magazine.

### **Literacy Council of Wake County**

*Booth 4 Tent 6*

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Durham, Orange and Wake Literacy Councils are volunteer, community-based organizations providing free adult literacy instruction. We recruit and train volunteers to work with learners individually or in small groups.

### **Live & Learn Publishing Company**

*Booth 6 Tent 7*

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*The Weekend Cowgirl by the Accidental Writer*—ISBN 0-96794595X—\$11.95. A collection of 44 humorous memoirs of a Kansas family transformed into weekend Texas cattle ranchers consisting of one Cadillac Cowboy, a Texas hostess, and three cowgirl sisters.

### **Meisha Merlin Publishing, Inc.**

*Booth 2 Tent 6*

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Meisha Merlin Publishing, Inc., located in Decatur, Georgia, is one of the fastest growing independent publishing houses in the genres. Founded in 1995, we publish science fiction, fantasy, and horror.

### **North Carolina Arts Council**

*Booth 9 1/2 Tent 7*

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The North Carolina Arts Council's mission is to enrich the cultural life of the state by nurturing and supporting excellence in the arts and by providing opportunities for every North Carolinian to experience the arts.

### **North Carolina Humanities Council**

*Booth 5 Tent 6*

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The North Carolina Humanities Council is a non-profit foundation and state affiliate of the National Endowment for the Humanities. We support free public programs that bring North Carolinians together and help make sense of the world we share. On the web at [www.nchumanities.org](http://www.nchumanities.org).

### **North Carolina Writers' Network**

*Booth 4 Tent 6*

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The North Carolina Writers' Network is an independent literary arts service organization founded in 1985 to connect, encourage, and educate writers at every stage of development and beyond. 919/967-9540 or [www.ncwriters.org](http://www.ncwriters.org).

### **Orange County Literacy Council**

*Booth 4 Tent 6*

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Durham, Orange and Wake Literacy Councils are volunteer, community-based organizations providing free adult literacy instruction. We recruit and train volunteers to work with learners individually or in small groups.

### **Pentland Press, Inc.**

*Booth 13 1/2 Tent 8*

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Pentland Press is a full-service subsidy publisher of virtually every genre in the industry. We invite you to explore all we have to offer by visiting our website at [www.pentlandpressusa.com](http://www.pentlandpressusa.com)

### **Peony Press**

*Booth 12 Tent 8*

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Peony Press, a small independent press located in the Smoky Mountains, publishes literary works of fiction, particularly Southern literature. The website [www.peonypress.com](http://www.peonypress.com) contains excerpts, links and author tour information.

### **Self Knowledge Symposium**

*Booth 10 Tent 8*

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The Self Knowledge Symposium (SKS) is an educational organization and community dedicated to encouraging people to consciously develop their own moral, personal, and spiritual values and to live according to them.

### **Shauna Holiman Productions**

*Booth 8 Tent 7*

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Shauna Holiman Productions exists to promote the work of Shauna Holiman and other artists collaborating with her.

### **Southern Cultures**

*Booth 3 Tent 6*

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Required reading for Southerners and those who wonder what makes the South the South.

### **Sumac Books**

*Booth 15 Tent 9*

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Handmade books and journals for anyone who ponders the human condition in words and picture—writers, poets, painters, photographers, and designers.

### **SynergEbooks**

*Booth 19 Tent 9*

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Our site, [www.synergEbooks.com](http://www.synergEbooks.com), is dedicated to both authors and readers alike; it's our mission to join the two together to form a site with the best quality eBooks, paperbacks and CD-ROMS.

### **Trinoc-con**

*Booth 13 Tent 8*

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The Triangle's premiere speculative fiction conference: literature, art and the imagination.

### **University of North Carolina Press**

*Booth 3 Tent 6*

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Publisher of scholarly titles and books of regional interest.

### **Winged Willow Press**

*Booth 7 Tent 7*

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Presents the works of author/illustrator Sudie Rakusin. On exhibit is her first children's book *Dear Call Roo...Love, Savannah Blue* and her two women's *Coloring Book for Big Girls*.



## Other Exhibits and Events

### **Visions from the Underground: Lawrence Ferlinghetti, City Lights Books, and Alternative Publishing in America.**

Lawrence Ferlinghetti (UNC '41) is widely recognized for his best-selling collection of poetry, *A Coney Island of the Mind*. However, he also founded City Lights Books—the nation's first all-paperback bookstore and alternative publisher—in San Francisco forty-five years ago. This exhibition features the work of Ferlinghetti and other Beat writers, like Allen Ginsberg and Jack Kerouac, who were published by City Lights. Call 919-962-1143. Rare Book Room, Wilson Library, UNC-Chapel Hill.

### **North Carolina Children's Literature**

**Exhibition.** Prepared in conjunction with the North Carolina Literary Festival and the Steinfirst Lecture in Children's Literature. Call 919-962-1172. North Carolina Collection Gallery, Wilson Library, UNC-Chapel Hill.

**Gail Godwin Exhibit.** Prepared by special projects archivist, Nancy Kaiser, this exhibit celebrates the career of North Carolina native, Carolina graduate and award-winning writer, Gail Godwin. Call 919-962-1345. Manuscripts Department, Wilson Library, UNC-Chapel Hill.

### **North Carolina Literary Festival: Come**

**Join the Fun!** Prepared by the Friends committee of the UNC Academic Affairs Library, this display spotlights many of the writers who will be appearing at the festival, as well as some of their best-known works. Call 919-962-1301. Davis Library, UNC-Chapel Hill.

### **Domesticating Virtue: Paintings, Prints and Piety in the Netherlands (1570-1680).**

The paintings, prints and emblem books in this exhibition suggest the works' original context: seventeenth-century Dutch homes, where works of art carried moral messages intended to teach viewers how to lead a virtuous life. Call 919-966-5736. Ackland Art Museum, UNC-Chapel Hill.

### **Reason and Fantasy in an Age of**

**Enlightenment.** Such notions as the exotic, the sublime and the feminine ignited eighteenth-century imaginations. These themes and others are reflected in this exhibition drawn from the Ackland's permanent collection. Call 919-966-5736. Ackland Art Museum, UNC-Chapel Hill.

### **PlayMakers Repertory Company presents "Our Town", by Thornton Wilder.**

This American classic examines the many lives and countless events that create a community and brilliantly captures who we are, why we do what we do, and how we spend our time on earth. April 3-28. Tuesdays–Saturdays, 8 p.m.; Sunday matinees, 2 p.m. Tickets range from \$9–\$34. Call 919-962-PLAY (7529). Paul Green Theatre, UNC-Chapel Hill. Mention the North Carolina Literary Festival for a discount!

### **George Moses Horton Conference**

#### **Keynote Presentation: Sonia Sanchez.**

The public is welcome, admission free. April 6, 7:30 p.m. Hill Hall Auditorium, UNC-Chapel Hill.

**Chapel Hill Spring Garden Tour.** A walking tour of eight private gardens in the Greenwood Neighborhood of Chapel Hill. April 6 (10 a.m.–4 p.m.) and April 7 (12 p.m.–4 p.m.). Rain or Shine. Tickets \$15 in advance, \$20 day of tour; \$5 youth 7-18; 6 and under free. Call the North Carolina Botanical Garden, 919-962-0522.

### **Department of Music: Lighter Shade of Blue Spring Show.**

Daniel M. Huff, director. Hill Hall Auditorium. Apr. 7 at 8 p.m. Tickets \$4. Call 919-962-1039.

**Vera B. Williams Exhibit.** Prepared in conjunction with the SteinFirst Lecture on Children's Literature. Provides biographical information and a selection of books written by this well-known children's author. SILS Library, Manning Hall, UNC-Chapel Hill Campus. Call 919-962-8361.



## Parking for North Carolina Literary Festival

A number of University parking lots have been reserved and several mechanisms put in place to insure convenient parking for festival visitors.

On **Friday, April 5**, from 3:30 p.m. on, approximately two-thirds of the Morehead lot will be closed to the public to allow easy access and parking for those setting up tents and exhibits on McCorkle Place. That evening, the nearby Hanes and Swain lots will be used to accommodate those attending opening ceremonies at Memorial Hall and the reception at the Carolina Inn afterwards. A limited number of spaces have been reserved for the handicapped, featured guest writers and performers, sponsors, the press, staff and our volunteer coordinators. Swain is a large lot and should accommodate most visitors, but any overflow demand for parking will be directed to other nearby lots. Parking is free. No special shuttle service will be provided. However, Chapel Hill Transit will run its regular, free U route.

On **Saturday, April 6**, Cameron Avenue will be closed to through traffic from North Columbia Street to Raleigh Street. The lots at Morehead, Hanes, Swain and Bynum-Steele-Caldwell will be reserved for the handicapped, guest writers and performers, sponsors, the press, staff and our volunteer coordinators. Other visitors will be accommodated in those lots as space allows. However, most will be directed to the surrounding lots. Parking is free, and we will run a special shuttle bus from 8:30 a.m. to 6:00 p.m. The route will begin at the Old Well; loop past the Nash, Tate-Turner-Kuralt and Bell Tower parking lots; and return. Chapel Hill Transit will also run its free Saturday/Sunday U route. The Chapel Hill Municipal Parking lots are close by and available as well. However, a fee may apply.

For further information on festival parking, please contact Kristen Gravitte (919-843-4104) in advance or ask at an information booth. See map on page 23.



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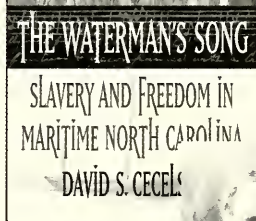
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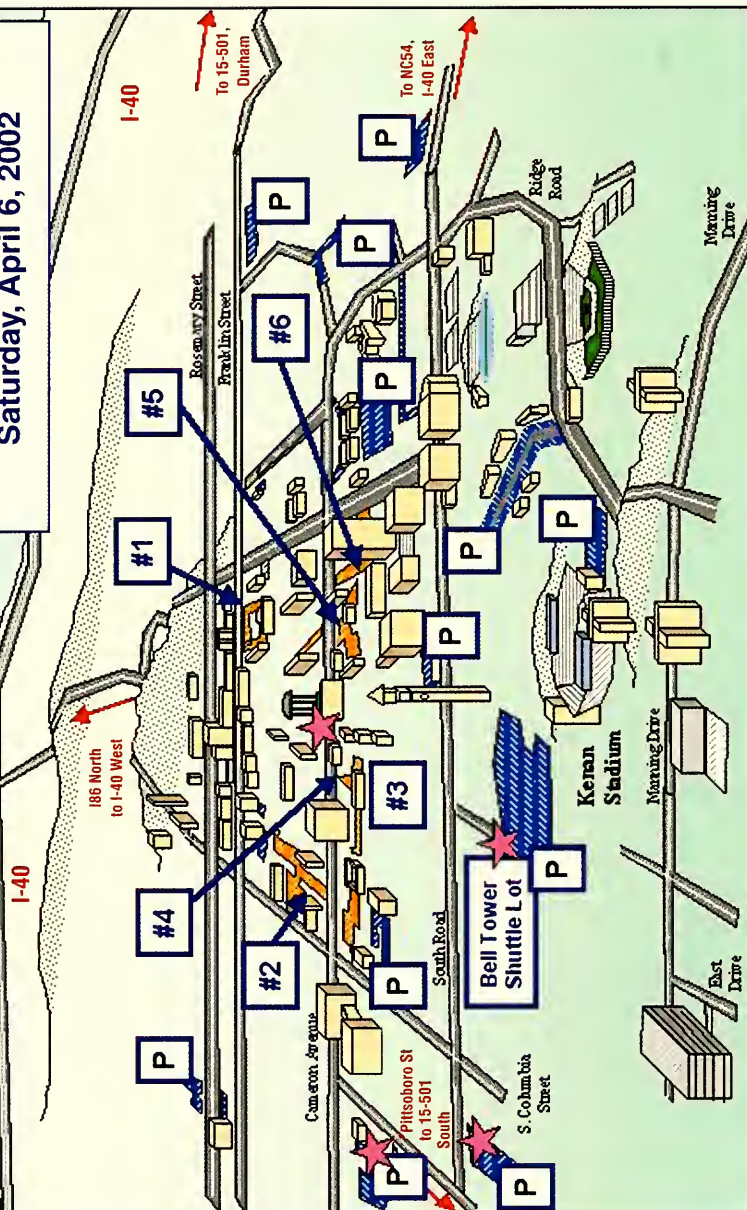
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# Parking for North Carolina Literary Festival

## NC Literary Festival Parking Saturday, April 6, 2002



Reserved Permit Lots: 1=Morehead Lot, 2=Swain Lot, 3=Hanes Lot, 4=Old East, 5=Bynum Lot, and 6=Emerson Drive  
Public Parking Lots="P" Shuttle Location=★ \* Cameron Avenue Closed to Thru Traffic 8am - 5:30pm





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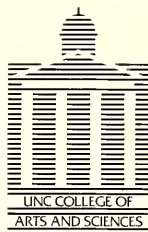


## THANK YOU

The Friends of the libraries of the University of North Carolina at Chapel Hill, North Carolina State University and Duke University thank all those who have helped with the North Carolina Literary Festival 2002, especially our contributors:



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